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A woodland landscape, anchored by beautiful old oaks, provides a lush backdrop for this Shingle-style Falmouth house designed by architect John Dvorsack.

Tucked in among the venerable old oaks that have stood for more than a century, a brand-new Shingle-style ranch gives off an always-been-there vibe.

TEXT BY LISA E. HARRISON
PHOTOGRAPHY BY MICHAEL J. LEE
PRODUCED BY
KYLE HOEPNER

MADE IN THE SHADE

The dining room table is aligned with the **French doors** that lead to the **screened porch** so you can pick it up—literally—and **take the party outside**.

On the screened porch, Elms started with a neutral foundation of **gray**-striped cushions and **gray** paint on the floor, then added accents of **ocean-blue** and **orange**. The many windows let nature's green act as part of the palette.



and FDO, fdogroup.com; pillow fabrics by Lee Jofa and Manuel Canovas through Webster & Company, and Galbraith and Paul through Studio 534, s5boston.com; Porta Romana ceramic table lamp through Studio 534; art over mantel by Stanley Whitney through S3 Contemporary, s3contemporary.com; art in stair hall by Gilbert & George through S3 Contemporary.

Page 67: Dining room Old Soul wall color from Benjamin Moore; custom light fixture through Bone Simple Design, bonesimple.com; wishbone chairs through Design Within Reach, dwr.com; Porta Romana lamp through Studio 534; orange bowl through JANUS et Cie, janusetcie.com; gray vase and clear vase through Marc Hall Objekt; art to left of door by William Ciccariello through S3 Contemporary; custom kitchen cabinetry by Downsvew, downsvewkitchens.com; Lira bar stools from Room & Board, roomandboard.com; backsplash tile through Discover Tile, discovertile.com; custom pendant by Carrie Gustafson, carriegustafson.com.

Pages 68–69: Sofa, chairs, Sutherland coffee table, white side table, and black accent table all through Webster & Company; sofa and chair fabrics by Jim Thompson, through Webster & Company; pillow fabrics by Jim Thompson and Perennials through Webster & Company; polypropylene area rug through Casa Design, casadesignboston.com; sculpture from Webster & Company; tray from JANUS et Cie; glass vase from Marc Hall Objekt.

Pages 70–71: Custom millwork design in study by Terrat Elms; Felix chairs from Mitchell Gold + Bob Williams with Holly Hunt Comanche fabric through Webster & Company; pillow fabric from Schumacher, fschumacher.com; Saarinen desk chair through Design Within Reach; wallcovering from Phillip Jeffries, phillipjeffries.com; stationary panel and roman shade fabric by Christopher Farr, christopherfarrcloth.com; Allure table by Mitchell Gold + Bob Williams; Stark area rug; Sandra Jordan throw, sandrajordan.com; wine-room wallcovering by Hartmann and Forbes through The Martin Group, martingroupinc.com; Rockport Gray trim color by Benjamin Moore; floor tile from Discover Tile; chandelier through Shades of Light, shadesoflight.com; sconces from Restoration Hardware, restorationhardware.com.

Pages 72–73: Master bedroom wallcovering by Phillip Jeffries; bed from Mitchell Gold + Bob Williams with Calvin Fabrics, calvinfabrics.com; Stephen Gerould table lamps through Studio 534; custom linens through The Patterson Group, pattersongroup.org; Carleton V drapery fabric through Webster & Company; bench and chandelier through Design Within Reach, dwr.com; area rug from Stark; Elliot chairs from Mitchell Gold + Bob Williams in Larsen fabric through The Martin Group; kids' bathroom custom millwork design by Terrat Elms; plumbing fixtures from Splash Kitchen & Bath, splashsprtzo.com; tile from Discover Tile, discovertile.com; sconces from Restoration Hardware; bunkroom Fiery Opal wall color by Benjamin Moore; custom polypropylene runner through Casa Design; roman shade fabric from Kravet, kravet.com; throw pillows from JANUS et Cie.

Page 74: Guesthouse millwork design by Terrat Elms; custom quilt by Denyse Schmidt, dsquilts.com; Larsen bed fabric through The Martin Group; ottoman from Mitchell Gold + Bob