

PAPER

CITY

DALLAS | NOVEMBER 2016

SHINING
MOMENTS
FALL FASHION
JEWELS

\$6.95US

11



In the living room, Edward Wormley love seat. Antique French fauteuil with Rosemary Hallgarten fabric from David Sutherland. Vintage Billy Baldwin slipper chairs with J. Robert Scott fabric from Alan Knight. Vintage Billy Baldwin ottoman from the Billy Baldwin Studio, New Jersey. Paul McCobb lounge chair. Vintage Ward Bennett coffee table. In foreground, Philip and Kelvin Lalor coffee table. Custom Scott Gray rug. Painting by Louisiana artist Sam Winer, circa 1975.



In the study, vintage Paul McCobb sofa with Zimmer + Rohde fabric from George Cameron Nash. Vintage Pace Collection Lucite-and-suede lounge chairs. Vintage T.H. Robsjohn-Gibbings triangle table. 1950s brass lamp. Conrad window coverings from The Shade Shop.

Bodron + Fruit has worked on houses for an elite roster of contemporary art collectors whose preferences for Ruscha and Rauschenberg over Remington and Russell helped propel Dallas into a 21st-century bastion of the arts. Led by interior designer Mil Bodron and architect Svend Fruit, the firm has handled high-profile projects for top art patrons, including the Philip Johnson-designed estate of Naomi Aberly and Larry Lebowitz. Bodron+Fruit has also worked on houses by such acclaimed modernist architects as Frank Lloyd Wright, Antoine Predock, E.G. Hamilton, and Howard Meyer, and designed sleek abodes from the ground up.

It's an impressive curriculum vitae, but the project closest to Bodron's heart isn't rooted in the powerful Dallas arts scene. Instead, it's a 3,500-square-foot high-rise residence in Houston for a recent widow, whom Bodron has known since his childhood in Monroe, Louisiana. During the '60s and '70s, Monroe's social life often revolved around the winding, cypress-lined Bayou DeSiard. "Everyone wanted to live on the bayou," Bodron says. "It's where the country club and the golf course were, and there were always boats on the water." The bayou is also where he first met his client and her husband, a businessman and architect, whose lofty modern house had a basement game room, a favored gathering spot for neighborhood kids after football games. In summers, there was water skiing off the back dock. For Bodron, who tagged along with his older brother, the aquatic recreation offered a chance to peek inside. "None of the other kids paid attention, but I always had one eye checking out the house," he says.

continued on page 78