

MAY-JUNE 2009

VERANDA






OPENING PAGE, FROM LEFT: The architecture of Atlanta's High Museum of Art backdrops, from left, Century's French Riviera chair by Richard Frinier with powder-coated aluminum frame and cushions in Sunbrella fabric. Slim Line lounge chair designed by Dedon for Janus et Cie. Forest armchair from Janus et Cie with timber-inspired silhouette made from die-cast aluminum. LEFT: Tuuci's Metro™ parasol shades, from left, Agio's aluminum Vegas high dining chair in black gloss finish with turquoise cushions. Roche Bobois' Bel Air Bridge chair designed by Sacha Lakic in handwoven resin. Brown Jordan's aluminum Wave chair with Parabolic mesh seat. BELOW: Kingsley-Bate's teak Ipanema settee.

FOLLOWING PAGE, LEFT TO RIGHT: Gloster's solid teak Elan lounge. McGuire's teak and aluminum Archetype Curved Bench. Sutherland's Aziyade chaise designed by Philippe Hurel with cushions in Perennials fabric. See Sources on page 143.





The maestros of outdoor settings continue to manufacture lightweight products that move around with ease, offering unlimited possibilities for the alfresco experience. From Janus et Cie's manipulation of featherweight cast aluminum in its Forest chair, which mimics intertwined branches, to French maker Roche Bobois' first outdoor collection in resin by automotive designer Sacha Lakic, the range is far from prescriptive.

No material is more valuable to the outdoor furnishings industry than aluminum. As a corrosion-resistant, extremely lightweight product, it not only serves as the underpinning for