

HOME & DESIGN SOURCEBOOK

WASHINGTON • MARYLAND • VIRGINIA

*The Ultimate Resource
Guide for Luxury Design
and Fine Interiors*



\$6.95US \$7.95CAN

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DISPLAY UNTIL JANUARY 12, 2009

Starting OUT

"A chair is a very difficult object. A skyscraper is almost easier. That is why Chippendale is famous."

—Mies van der Rohe



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Furniture Trends



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Here are some tips to help make selecting new furniture a breeze.

- **Style ID** Is your style casual, contemporary, country, traditional or eclectic?
- **Examine your preferences.** Make a list of your favorite colors, textures and patterns. Do you prefer bold colors or pastels? Soft, light fabric covers or rich tapestries?
- **Consider your lifestyle.** Do you plan to have a family or already have children? Do you have pets?
- **Determine your budget.** No matter how much or how little you want to spend, you can find selections that suit your style.
- **Explore available resources.** Browse, books, magazines, catalogs and Web sites to provide inspiration. Visit The Washington Design Center. Keep a scrapbook of furniture styles you like.
- **Trust your own judgment.** Buy what you like and what makes you comfortable. Don't be afraid to be bold or different.

Courtesy of the American Home Furnishings Alliance (AHFA)

PERIOD PIECES

When buying antiques, the most prevalent styles fall under the following time periods:

American furniture styles include:

William and Mary	c. 1690-1725
Queen Anne	c. 1725-1750
Chippendale	c. 1750-1780
Federal	c. 1790-1815
Empire	c. 1815-1845
Shaker	c. 1790-1900
Arts & Crafts	c. 1880-1910

French furniture styles include:

Louis XIV	c. 1643-1715
Louis XV	c. 1723-1774
Louis XVI	c. 1774-1793
Directoire	c. 1779-1815
Louis Philippe	c. 1830-1848

English furniture styles include:

Georgian	c. 1714-1812
Regency	c. 1812-1830
Victorian	c. 1837-1901
Edwardian	c. 1901-1910



MODERN AMERICANA

Julie Iovine and Tom Merrill reinvigorate the designs of a forgotten era in *Modern Americana: Studio Furniture From High Craft to High Glam*. Exclusive furniture pieces from Wendell Castle, James Mont and others from the 1940s through the 1990s have become must-have items for today's modern collector, and this book revives all of the classic designs. Rizzoli, October 2008; \$75. —Melody Murray